# OUR FOUR FINISHES

## I. PERFECT MATT EMULSION

A high opacity acrylic resin based paint for use on interior walls. Dries to a wipeable chalky matt finish with excellent coverage

	1 Litre Tin	2.5 Litre Tin	Tester Pot
Matt Emulsion	No	Yes	Yes

## Properties and area of use

Recommended for living and bedroom walls Very low odour during application

## **Technical Information**

Sheen level - matt

Solids by volume - 34% approximately

Spreading rate - 14 square metres per litre approximately

Surface dry - 1 hour minimum
Overcoating interval - 4 hours minimum

Storage life - 24 months
VOC - 2 g/L maximum\*

## Suitable Surfaces

All common internal wall surfaces including old plaster, plasterboard, cement render and suitably primed interior wood and metal surfaces subject to low traffic. Not suitable for lime plaster or radiators.

## Preparation

Surfaces must be clean, dry and free from loose and flaking material, dirt, grease etc. Repairs should be carried out prior to painting. Areas contaminated with fungal or algal growth should be treated with a fungicidal wash or with 25% household bleach before painting. Surfaces previously painted with oil-based materials should be lightly abraded before painting.

## Application

Stir well before use. On porous surfaces up to 5% water may be added to assist application. On very porous surfaces eg. new or unpainted plaster, thinning with up to 25% water may be necessary as an initial primer/sealing coat. Two finishing coats will usually suffice on internal surfaces.

<sup>\*2014/42/</sup>EC EU limit value for this product (cat. A/awb): 30 g/l (2010)

## II. PERFECT WATER BASED EGGSHELL

A tough, high opacity multi-surface acrylic paint for use in many interior or exterior applications. Dries to a smooth eggshell finish with outstanding water resistance and excellent adhesion.

	1 Litre Tin	2.5 Litre Tin	Tester Pot
Water-based Eggshell	Yes	Yes	No

## Properties and area of use

Recommended for use on kitchen and bathroom walls Very low odour during application Ideal for finishing radiators

## **Technical Information**

Sheen level - 15-20%

Solids by volume - 34% approximately

Spreading rate - 14 square metres per litre approximately

Surface dry - 1 hour minimum Overcoating interval - 4 hours minimum

Storage life - 24 months
VOC - 2 g/L maximum\*

\*2014/42/EC EU limit value for this product (cat. A/awb): 30 g/l (2010)

#### Suitable Surfaces

Gypsum plaster walls. Suitably primed woodwork, ferrous & non-ferrous surfaces.

## Preparation

Surfaces must be clean, dry and free from loose and flaking material, dirt, grease etc. Repairs should be carried out prior to painting. Areas contaminated with fungal or algal growth should be treated with a fungicidal wash or with 25% household bleach before painting. Surfaces previously painted with oil-based materials should be lightly abraded before painting.

## Application

Stir well before use. On porous surfaces up to 5% water may be added to assist application. On very porous surfaces eg. new or unpainted plaster, thinning with up to 25% water may be necessary as an initial primer/sealing coat. Two coats over a suitably primed surface are recommended for maximum protection.

## III. PERFECT OIL BASED EGGSHELL

A traditional paint for use on interior and sheltered exterior surfaces. Dries to a tough low sheen finish, resistant to repeated washing and condensation.

	1 Litre Tin	2.5 Litre Tin	Tester Pot
Oil-based Eggshell	Yes	Yes	No

## Properties and area of use

Recommended for all interior and exterior trim decoration Ideal for finishing radiators

## **Technical Information**

Sheen level - 10-20% (eggshell)
Solids by volume - 63% approximately

Spreading rate - 16 square metres per litre approximately

Surface dry - 2 hours

Overcoating interval - 16 hours minimum

Storage life - 24 months

VOC - 300 g/L maximum\*

## Suitable Surfaces

Suitable primed, or previously painted, woodwork, ferrous and non-ferrous metals.

## Preparation

Surfaces must be clean, dry and free from loose and flaking material. Repairs should be carried out prior to painting. Previously painted surfaces should be lightly abraded to provide a key.

## Application

Stir well before use. Substrate temperature should be 10°C or above for application and during cure. Adequate air ventilation should be supplied during drying. May be applied by brush or roller.

<sup>\*2014/42/</sup>EC EU limit value for this product (cat. A/dsb): 300 g/l (2010)

## IV. PERFECT FLOOR PAINT

A top quality polyurethane alkyd resin based semi-gloss finish paint, with excellent wash and wear resistance. Designed for concrete and wooden floors subject to light to medium traffic.

	1 Litre Tin	2.5 Litre Tin	Tester Pot
Floor Paint	No	Yes	No

## Properties and area of use

Tough, hard wearing film
Resistant to spillage of mild chemicals, detergents and oils
Excellent water resistance
Prevents dusting of concrete floors
Excellent flow and opacity

## **Technical Information**

Sheen level - semi-gloss

Solids by volume - 52% approximately

Spreading rate - 13 square metres per litre approximately

Surface dry - 2 hours

Overcoating interval - 16 hours minimum

Storage life - 24 months

VOC - 500 g/L maximum\*

\*2014/42/EC EU limit value for this product (cat. A/isb): 500 g/l (2010)

## Suitable Surfaces

Steel, non-ferrous metals and wood properly prepared and primed. Concrete free of contamination, dust, efflorescence, and properly prepared and primed.

Not recommended for bitumen, asphalt, highly alkaline substrates, or chemically or mechanically hardened concrete.

## Preparation

Surfaces must be clean, dry and free from loose and flaking material. Repairs should be carried out prior to painting. Previously painted surfaces should be lightly abraded to provide a key.

## Application

Stir well before use. Substrate temperature should be 10°C or above for application and during cure. Adequate air ventilation should be supplied during drying. Light traffic can commence after 24-48 hours, depending on drying conditions. May be applied by brush or roller.

First coat on unpainted concrete or wood should be thinned 10-20% to allow penetration into the substrate. Normally, one thinned and two full coats are recommended for new floors.